

Pet Portraits Fabric Collage

For this one-day workshop to give you more time to collage it is helpful to make the pattern before class. Pattern size is approx. 18" x 24", a 200% enlargement. You can make it larger if required. You have the option on working on an animal or pet collage.

There are three options to choose from when making your pattern at home.

1. I could make the pattern for you for a \$10 charge. From the photo that you email me, I will draw the pattern for you, print out and bring to class. You will then just need to trim the pages and tape together. Email me the photo at janehaworth@gmail.com

2. If you want to make your own pattern before class.

Your pattern will be a 200% (or larger) line drawing taken from an 8" x 10" photo of your pet. To start, use a close-up of the face which you may need to crop (remove unnecessary details), enlarge photo and print again to fill the page.

Cover the photo with tracing paper or white paper. Using a light box or window and a fine black marking pen, draw lines where you see change in color and value. (see photo below). The lines need to join up. If drawn on tracing paper print onto regular paper. Don't draw too many lines it can become complicated.

Now make an enlargement of this line drawing.

- You can scan this image, save it as a PDF. When it opens in Acrobat Reader hit the Print button, then Poster, adjust tile scale...200%, Poster button again and finally hit Print to print all the pages.
- Or. Upload a saved JPG file smaller than 2.5MB to Blockposters.com, put in how many pages wide to print at, then print out.
- Or. Take this photo or line drawing to a print shop and get a black and white enlargement at 200% or larger.

This will be your pattern.

3. Enlarge your photo and print at home using Blockposters.com or as a PDF (as above). Or take the photo to a print shop and have them make a 200% black and white enlargement. We will then draw on it in class to make the pattern.

Working Supply List

For color reference; the 8 x10" color photo of your pet.

A variety of fabrics to match the colors in the photo. Small pieces and some larger are good. Adding some unusual colors, textures, small scale prints, batiks will add interest to the quilt.

You can go for realistic or abstract palette just include all values.

Approx $\frac{3}{4}$ yd. of Pellon Interfacing like Easy Pattern, Pellon 830. You should be able to see through it.

Pencil.

Chalk pencil or similar fabric marking tools.
Disappearing ink pen can work. I like Bohin chalk pencil or Chaco chalk roller

Black permanent marker Sharpie Fine (not ultra-fine)

Scissors, sharp and good for cutting small pieces of fabric. I like KKB 6" perfect scissors

Alennes Tacky Glue or other fabric glue. Can be glue bottle with needle dispenser. Tool for applying glue like a toothpick or I have glue applicators for sale, \$1.

Optional: tweezers and light box

A background fabric approx $\frac{3}{4}$ yd. You might want to decide this after the portrait is made. I look for a good contrast.

To finish the quilt you will need background fabric, batting, backing and binding fabric.

Any questions please email me janehaworth@gmail.com



